

# *Kimberlee Joy Roth*

# *CV*

*Department of Art and Art History  
St. Catherine University  
2004 Randolph Avenue, F-20  
St Paul, MN 55105  
651-690-6946 office  
[kjroth@stkate.edu](mailto:kjroth@stkate.edu)*

*1900 Stevens Ave South #32  
Minneapolis, MN 55403  
602.615.7684 cell*

*[kimberleejoyroth@gmail.com](mailto:kimberleejoyroth@gmail.com)  
<http://www.kimberleejoyroth.com>*

## *Presently*

2007 - Present *Art and Art History Department Technician, Assistant to the Gallery Director and Lighting & Installation Coordinator for The Catherine G. Murphy Gallery St. Catherine University, Department of Art and Art History, St Paul, Minnesota*

### **Teaching Responsibilities:**

- Instruct students on department equipment use and OSHA safety regulations
- Instruct and guide students during installation of the Senior Juried Exhibition

### **Technical Abilities:**

- Electrical wiring, element replacement and electrical repair of both gas and electric kilns, including installation of transformers; gas, electric and atmospheric kiln design and fabrication
- Maintenance and repair of all shop equipment used in ceramic, metal, wood, printmaking, photography and plaster studios
- Maintain OSHA regulations and current safety requirements for art department facilities
- Gallery exhibition design, lighting, installation, de-installation and wall repair
- Gallery website design and maintenance
- Fabrication of pedestals, shelving, temporary walls and Plexiglas vitrines
- Proficiency in Adobe Creative Suite, Rhinoceros, MS Office, HTML and CSS

2007 - Present *Studio Artist, Studio 431, Northrup King Building, P.O. BOX 167, 1500 Jackson Street NE, Minneapolis, MN 55413, [http://www.northrupkingbuilding.com/artists/bio/kimberlee\\_roth/](http://www.northrupkingbuilding.com/artists/bio/kimberlee_roth/)*

## *Education*

2004 - 2007 **Masters of Fine Arts**, Ceramics, Art History Minor  
*University of Minnesota – Twin Cities, Minneapolis, MN*

2003 - 2004 **Special Student in Ceramics**, *University of Nebraska – Lincoln, Lincoln, Nebraska*

2002 - 2003 **Special Student in Ceramics**, *Louisiana State University, Baton Rouge, Louisiana*

1999 - 2002 **Art classes with ceramic arts focus**, *University of Alaska – Anchorage*

1994 - 1996 **Classes to receive 6-12 Alaska Teacher Certification**, *University of Alaska – Anchorage*

1990 **Bachelor of Science, Physics, Bachelor of Arts, Mathematics and 6-12 Illinois Teacher Certification**, *North Park College, Chicago, Illinois*

## **Teaching and Related Experience**

### ***University Level Teaching***

- 2016 **St. Catherine University**, Department of Art and Art History, St Paul, Minnesota  
*Adjunct Faculty, Ceramics*  
First Summer Session – Tile and Teapot Design, Press Molding and Slip Casting
- 2013 **University of Minnesota: College of Design**, Minneapolis, MN  
*Adjunct Faculty, co-instructor – Digital Ceramics*  
Taught mold design, plaster mold manufacturing and porcelain slip-casting.  
Other instructor taught 3-D computer design using Rhinoceros.
- 1998 - 2000 **University of Alaska - Anchorage**, Anchorage, Alaska  
*Adjunct Professor, Physics*  
Physics labs covering Mechanics, Thermodynamics, Waves, Electricity and Magnetism, and Light and Optics.
- 1999 **University of Alaska – Mat-Su**, Palmer, Alaska  
*Adjunct Professor, Physics*  
Physics lecture and lab covering Mechanics, Thermodynamics, and Waves.

### ***Graduate Assistantships***

- 2005 - 2007 **University of Minnesota**, Art Department, Minneapolis, MN  
*Installation and Lighting Coordinator for the Katherine E. Nash Gallery*  
Responsible for the design, installation, de-installation and shipping of nine exhibitions per year. Coordinated and directed 8 – 10 undergraduate interns per semester.
- 2006 *Handbuilding*
- 2004 *Wheel throwing*
- 2004 - 2006 Curriculum Committee Graduate Student Representative

### ***Secondary and Primary School***

- 1993 - 1998 **Robert Service High School**, Anchorage, Alaska  
*Physics Teacher*  
Subjects: 9<sup>th</sup> grade integrated science, 10<sup>th</sup> – 12<sup>th</sup> grade algebra-based physics, and 11<sup>th</sup> – 12<sup>th</sup> grade advanced placement calculus based physics (AP Physics C).
- 1991 - 1993 **South Shore Community Academy**, Chicago, Illinois  
*Physics Teacher*  
Subjects: 9<sup>th</sup> – 10<sup>th</sup> grade physical science, 11<sup>th</sup> – 12<sup>th</sup> grade algebra-based physics, and 11<sup>th</sup> grade AP Physics C.
- 1990 - 1991 **Saint Matthias Grammar School**, Chicago, Illinois  
*Science Teacher*  
Subjects: 6<sup>th</sup> – 8<sup>th</sup> grade science, 6<sup>th</sup> grade reading, and 5<sup>th</sup> grade art.

## Professional Activities

### *Workshops and Community Classes*

- 2017 **Peninsula School of Art, Fish Creek, WI**  
Workshop: Multiples: Mold-Making and Slip Casting, Jul 13 – 18
- 2011 **Phipps Center for the Arts, Hudson, WI**  
Summer Clay Camps – three one week classes, ages 4 to 16

### *Lectures*

- 2017 **Artist Lecture, Duluth Art Institute, Duluth Minnesota**
- 2012 **Artist Lecture, St Catherine University, St Paul, MN, in conjunction with “It’s Plastic”**
- 2011 **“Tile Façades from The American Terra-Cotta Company”,  
St Catherine University, St Paul, MN**

### *Visiting Artist*

- 2014 **Winona State University, Winona, Minnesota**  
Invited by Prof. Anne Scott Plummer, Chair, October 15  
Artist Lecture and Demonstrations
- 2007 **College of Visual Arts, Saint Paul, Minnesota**  
Invited by Nathaniel Freeman, November 5, 12 & 19  
Mini course on slip casting
- College of St. Catherine’s, St. Paul, MN**  
Invited by Kate Bauman, October 25, 2007  
Slide presentation covering my sources and M.F.A. installation
- University of Wisconsin – Parkside, Kenosha, WI**  
Invited by Lisa Barber, October 15, 2007  
Slip casting demonstration  
Slide presentation covering my sources and M.F.A. installation
- Rochester Community and Technical College, Rochester, Minnesota**  
Invited by Robert Banker, April 25, 2007  
Demonstrated slip casting, carving & designing forms from Styrofoam  
Slide presentation covering my sources and M.F.A. installation

### *Exhibition Curator*

- 2016 **Emergence: Unforeseen Occurrence, Karen Brown, The Catherine G. Murphy Gallery,  
St. Catherine University, Saint Paul, MN**
- Spring 2007 **Accidental Nexus, Madeline Wilson Library Gallery  
University of Minnesota – Twin Cities, Minneapolis, Minnesota**
- Fall 2006 **Narrative - Beyond Words, Madeline Wilson Library Gallery  
University of Minnesota – Twin Cities, Minneapolis, Minnesota**
- Summer 2006 **NAGAS – North American Graduate Art Survey, Katherine E Nash Gallery, University of  
Minnesota – Twin Cities, Minneapolis, Minnesota**  
Originator/Organizer and one of six designers for this international juried graduate student art exhibition.

***Exhibition Juror / Panelist***

- 2012, '13, '16 **Minnesota State Arts Board**, Artist Initiative Grant Panel Member  
 2012 **Saint Anthony Park Arts Festival**, St Paul, MN. Best of Show Juror  
**Edina Arts Festival**, Edina, Minnesota  
 2007 Juror for the 41<sup>st</sup> Annual Edina Art Fair  
 2006 Juror and onsite Judge for the 40<sup>th</sup> Annual Edina Art Fair

***Exhibition Design / Installation / Lighting***

- 2007 - Present **The Catherine G. Murphy Gallery**, St. Catherine University, St. Paul, MN  
 Lighting and Installation Coordinator for The Catherine G. Murphy Gallery  
 2010 - 2016 **Exhibitions Committee Chair** for the Minnesota Women's Ceramic Artists (MNWCA)  
 2010 **Cargill Gallery – Central Library**, Minneapolis, Minnesota  
 Independent Contractor for *Art of Aging*  
 2008 - 2009 **Main & Concourse Galleries**, Minneapolis College of Art and Design, Minneapolis, MN  
 Installation Assistant  
 2005 - 2007 **Katherine E. Nash Gallery** Installation Coordinator for the, University of Minnesota  
 Responsible for the design, installation, de-installation and shipping of nine exhibitions per year. Coordinated and directed 8 – 10 undergraduate interns per semester.

**Exhibitions*****Solo Exhibitions***

- 2016 ***What We Have to Lose***, Christensen Center Art Gallery, Augsburg College,  
 Minneapolis, MN, Aug 29 – Oct 27, <http://www.augsburg.edu/galleries/2017/01/11/what-we-have-to-lose-by-kimberlee-joy-roth-images-from-the-exhibition/>  
 2012 ***Bouquet***, Burnet Gallery, Le Chambers Meridian Hotel,  
 Minneapolis, MN, Nov 16 – Jan 5, 2013  
 2012 ***It's Plastic***, The Catherine G. Murphy Gallery, St. Catherine University,  
 Saint Paul, MN, Sept 10 – Oct 28  
 2008 ***New Work***, Northern Clay Center, Minneapolis, MN, September 19 – November 2

***Small Group Exhibitions***

- 2014 ***Six McKnight Artists***, Northern Clay Center, Minneapolis, MN, July 12 – August 31  
<http://www.northernclaycenter.org/exhibition/six-mcknight-artists-0>

***Invitational Exhibitions***

- 2017 ***Beyond Scratching the Surface: Today's Ceramic Decoration***, Guenzel Gallery,  
 Peninsula School of Art, Fish Creek, WI, Aug 18 – Oct 14  
***Argillaceous Earth: Contemporary Ceramics***, Lillian Davis Hogan Galleries, Saint Mary's  
 University, Winona, MN, March 9 – April 1  
 2016 ***Third Annual Yunomi Invitational***, Raymond Avenue Gallery, Minneapolis, MN  
***Form Over Function***, White Bear Center for the Arts, White Bear Lake, MN  
 2015 ***Second Annual Yunomi Invitational***, Raymond Avenue Gallery, Minneapolis, MN  
 2014 ***Red River Reciprocity: Contemporary Ceramics in Minnesota and North Dakota***,  
 Plains Art Museum, Fargo, ND

- 2010 *Ordinarily Here*, Frederick R. Weisman Art Museum, Minneapolis, MN  
 2008 *Not Not Clay, Really Contemporary Works*, Gallery 13, Minneapolis, MN  
 2006 *Above the 49<sup>th</sup> Parallel*, A Label for Artists, Winnipeg, Manitoba, Canada,  
 2005 *Operation Prairie Storm*, A Label for Artists, Winnipeg, Manitoba, Canada,  
*Contemporary Queer*, Bruner Gallery, The Shaw Center for the Arts,  
 Baton Rouge, Louisiana  
 2000 *Summer Invitational*, Campus Center Gallery, University of Alaska - Anchorage,

### ***Juried Exhibitions***

- 2015 *Eat, Drink, and...*, Northern Clay Center, Minneapolis, MN  
 Juror – Pattie Chalmers  
*Wintertide: Biennial Juried Art Exhibit*, Public Functionary, Minneapolis, MN  
 2009 *Minnesota Women Ceramic Artists 2009 Exhibition*, Public Exhibition Space,  
 Northrup King Building, Suite 332, Minneapolis, MN  
 Jurors – Gail Kendall, Lincoln, NE, and Janet Williams, Charlotte, NC  
 2008 *3<sup>rd</sup> Annual F-M Erotic Art Exhibit*, The Upfront Gallery, Fargo, ND  
 2007 *GLBT Pride/Twin Cities Art Show*, Soap Factory, Minneapolis, MN  
*Biennial Exhibition of North American (Functional) Ceramics*, Guilford Art Center,  
 Guilford, CT  
 Award: Honorable Mention  
 Juror – Val Cushing, Professor Emeritus, New York State College of Ceramics at Alfred  
 University  
*7<sup>th</sup> Annual National Juried Cup Show*, Downtown Gallery, Kent State University,  
 Kent, Ohio, May 2 – June 9, 2007  
 Juror – Bill Jones – Editor of Pottery Making Illustrated  
*Feats of Clay XX*, Lincoln Arts & Culture Foundation, Lincoln, California  
 Award: John & Susan Stewart Purchase Award, in the amount of \$500  
 Juror – Sherman Hall, Editor Ceramics Monthly Magazine  
*Second Annual UAM National Juried Cup Show*, Taylor Library Gallery,  
 University of Arkansas @ Monticello, Monticello, Arkansas  
 Juror – Matt Long, Assistant Professor of Art, University of Mississippi  
 2006 *NAGAS - North American Graduate Art Survey*, Katherine E. Nash Gallery,  
 University of Minnesota – Twin Cities, Minneapolis, Minnesota  
 An International Juried Graduate Student Art Exhibition.  
 Juror – Diane A. Mullin, Ph.D. Associate Curator, Weisman Art Museum  
 2004 *8 Fluid Ounces, National Juried Ceramic Cup Exhibition* Foster Hall Gallery,  
 Louisiana State University, Baton Rouge, Louisiana  
 2000 *Juried Student Art Show*, Campus Center Gallery, University of Alaska - Anchorage,  
 Anchorage, Alaska  
 Juror – Don Mohr

### ***Other Exhibitions***

- 2013 ***Cermics<sup>3</sup>, Metal<sup>2</sup> – 5 Artists, 3D Faculty and Staff Exhibition***,  
The Catherine G. Murphy Gallery, St Catherine University, Saint Paul, MN
- 2010 ***Minnesota Women Ceramic Artists 2010 Members Exhibition*** Public Exhibition Space,  
Northrup King Building, Suite 332, Minneapolis, MN  
***Art in Bloom***, Minneapolis Institute of Arts, Minneapolis, MN  
***Foot in the Door 4***, Minneapolis Artist Exhibition Program, Minneapolis, MN
- 2009 ***Recent Accessions***, Frederick R. Weisman Art Museum, Minneapolis, MN  
***Ways of Doing***, Faculty and Staff Exhibition, The Catherine G. Murphy Gallery,  
St. Catherine University, Saint Paul, MN
- 2007 ***The Next in Line***, Master of Fine Arts Thesis Exhibition, Katherine E. Nash Gallery,  
University of Minnesota - Twin Cities, Minneapolis, MN
- 2006 ***Narrative Beyond Words***, Madeleine Wilson Library Gallery,  
University of Minnesota – Twin Cities, Minneapolis, Minnesota  
***Fresh Works '06***, Public Spaces, University of Minnesota – Twin Cities,  
Minneapolis, Minnesota
- 2005 ***Fresh Works '05***, Public Spaces, University of Minnesota – Twin Cities,  
Minneapolis, Minnesota
- 2004 ***Mandatory 2***, Public Spaces, University of Minnesota – Twin Cities,  
Minneapolis, Minnesota
- 1989 ***Spring Art Show***, Carlson Lobby Gallery, North Park College, Chicago, Illinois

### ***Studio Tours / Sales***

- 2009 - Present ***Art Attack***, Northrup King Building Open Studio Weekend, November
- 2007 - Present ***Art-A-Whirl***, Northeast Minneapolis Arts District Open Studio Weekend, May
- 2010 - Present ***Mrs. Kelly's Tea Sale***, Annual Holiday Food Shelf Fundraiser and sale  
<http://mrskellystea.com/>

### ***Fund Raising / Charitable Sales***

- 2011 - Present ***Empty Bowls***, ceramic bowl and soup fundraiser for *Open Arms of Minnesota*,  
St. Kate Clay Club, St. Catherine University, St Paul , MN
- 2000 - 2002 ***Bowls for Beans***  
Annual fundraiser for Beans Café, a soup kitchen for the homeless, Anchorage Alaska
- 2001 - 2007 ***Annual NCECA Cup Sale***, supports the NCECA Fund for Artistic Development

### Grants / Awards / Scholarships

- 2016 **Artist Initiative Grant**, Minnesota State Arts Board, in the amount of \$10,000
- 2013 **McKnight Artist Fellowship for Ceramic Artists**,  
Northern Clay Center, in the amount of \$25,000
- 2011 **Artist Initiative Grant**, Minnesota State Arts Board, in the amount of \$10,000
- 2010 **Community Supported Art, Fall 2010**,  
Springboard for the Arts and The Walker Art Center, in the amount of \$1,000
- 2007 - 2009 **Financial Savings Account**, A Faith In The City initiative, sponsored by: Lutheran Social Services of MN, Thrivent Financial For Lutherans, The McKnight Foundation and the U.S. Office of Community Services, in the amount of \$4,000
- 2007 **Katherine E. Nash Purchase Award for Student Work**,  
University of Minnesota, Minneapolis, MN, in the amount of \$1,000
- John & Susan Stewart Purchase Award**,  
Lincoln Arts & Culture Foundation, Lincoln, California, in the amount of \$500
- 2004 - 2005 **Brown-MacKenzie Arts Scholarship**, University of Minnesota Department of Art
- 2002 **Imperial Court of all Alaska College Scholarship for Continuing Education**, ICOAA
- 1986 - 1990 **Illinois Teacher Shortage Scholarship**, Illinois State Board of Education
- 1989 **Philip J. Anderson Memorial Scholarship Fund**, North Park College, Chicago, IL
- 1986 **Oscar E Olson Memorial Scholarship Fund in Physics**, North Park College, Chicago, IL
- 1986 **Ed Ernst Memorial Scholarship Fund for Science Teaching**,  
Niles Township High Schools, Skokie, IL

### Collections

- 2017 **MacRostie Art Center**, Grand Rapids, MN, 36" H x 72" L: wall installation
- Owatonna Arts Center**, Owatonna, MN, 60" H x 84" L: wall installation
- 2015 **71 France Apartments**, Edina, MN, 53" H x 152" L: 30 platter wall installation
- 2013 **Mayo Clinic Rochester**, Rochester, MN, 3' H x 18' L: 36 platter wall installation
- 2007 **Frederick R. Weisman Art Museum**, Minneapolis, MN,  
5 black & 5 white condiment plates
- 2007 **Lincoln Arts & Culture Foundation**, Lincoln, CA, 5 black appetizer plates

### Memberships / Professional Organizations

NCECA – The National Council for the Education of the Ceramics Arts

CAA – College Art Association

MNWCA – Minnesota Women's Ceramic Artists,

2016 – Present: Co-President with Monica Rudquist

2010 – 2016: Board Member, Exhibitions Committee Chair

NEMAA – North East Minneapolis Artist Association: 2008 – present

American Association of Physics Teachers: 1989 – 2000

Illinois Society of Physics Professors: 1989 – 2000

Society of Physics Students: 1986 – 1990

Kappa Mu Epsilon, Mathematical Honors Society: 1987 – 1990

**Bibliography / Publications / Reviews / Citations**

Roth, Kimberlee Joy. "Abstracted Works." *The New Age of Ceramics*. Comp. Hannah Stouffer. Berkeley, CA: Gingko, 2016. 152-57. Print.

Silberman, Robert. *What We Have To Lose, Exhibition Catalog Essay*, Augsburg College, 2016. 1-7. Print.

Roth, Kimberlee Joy. "Wall Sculptures, Cast Wall Compositions." *Sculpture Techniques, Ceramic Arts Handbook Series*. Ed. Bill Jones. Westerville, OH: The American Ceramic Society, 2016. header images p v, vi, 85 – 92. Print.

Roth, Kimberlee Joy. "Designing for Both Wall and Table." *Ceramics Monthly*, January 2015: cover image, 32-37, 60. Print.

Koplos, Janet. "Form and Pattern", *Six McKnight Artists, Exhibition Catalog*, Northern Clay Center, 2014. 6-7. Print.

State of the Arts Column with Marianne Combs: *Innovating the dinner table with sexy place settings*. <http://minnesota.publicradio.org/collections/special/columns/state-of-the-arts/archive/2012/12/setting-a-feminine-table.shtml>

Silberman, Robert. "Minnesota Ceramic Artists Exhibition." *Ceramics Monthly*, March 2010: 22-23. Print. Referenced and Photo of work

Roth, Kimberlee Joy. (2007). *Hedonism, Pattern and Collation*. University of Minnesota Art Department. Retrieved from the University of Minnesota Digital Conservancy, <http://hdl.handle.net/11299/183281>