

## Kimberlee Joy Roth's Electric Oxidation Glazes

These glazes fit my casting-slip body but they are also great on throwing bodies too!

### $\Delta 9$ - $\Delta 10$ Wild Rose (Use very thin)

Good in both Redux and Ox

Lithium	10
Bone Ash	10
Nepheline Syenite	62
Grolleg	18

Red:

Spanish RIO	10
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Metallica:

Copper Carb	2
Rutile	5

### $\Delta 6$ - $\Delta 11$ Pink (I fire this to $\Delta 9$ , at $\Delta 8$ it is a darker pink)

Shiny at all temperatures, gets darker pink as the glaze gets thicker, white where very thin.

Whiting	20
Neph Sy	18
Frit 3134	14
OM 4	18
Silica	30
Tin Ox	7.5

### $\Delta 8$ - $\Delta 11$ Saint John's Black At $\Delta 9$ this glaze is a very nice satin black and at 11 it is very shiny

Albany Slip	80
Neph Sy	20
Cobalt Carb	7.41

You can also use Cobalt Oxide at 5% instead of 7.41% Cobalt Carb.

Eliminating the Cobalt gives a very nice chocolate brown. I've been meaning to test the brown with 2 - 5% Lithium Carb to see if it will give texture to the glaze surface.

### $\Delta 8$ - $\Delta 10$ Green (Just a slight variation on Don Swartz's Base and Fred Herbst's Oribe Glaze)

Custer	31
Whiting	22.5
Silica	25.5
EPK	12.5
Talc	7.5
Bone Ash	1
Bentonite	1
Cu Carb	4.5%
Cu Ox	.25%

This is the green I brush or dip over Liz White on the rims of the work.

### $\Delta 8$ - $\Delta 11$ Green Breaks Blue

(Matt Kelly Green where thin and very shiny blue with crazing where thick)

Neph Sy	70
OM4	14
Whiting	5
GB	2
Silica	5
Li Carb	4
Co carb	1%
Rutile	2%

### $\Delta 8$ - $\Delta 11$ Don Swartz's Base (I fire this to $\Delta 9$ )

Satin at 8 and shiny at 11. This is a good base to experiment with color.

Custer	31
Whiting	22
Silica	25
EPK	12.5
Talc	7
Bone Ash	1

Yellow:	Mason Stain #6440	1.5%
Amber	Cu Carb	0.5%
	Yellow Ochre	5%
Green:	Cu Carb	1.5%
	Cu Ox	0.75%
Lt Blue:	Co Ox	0.2%
	Mn Co <sub>2</sub>	1%
Med Blue:	Co Ox	0.45%
	MnCo <sub>2</sub>	2.25%
Dk. Blue:	Co Ox	1%
	MnCo <sub>2</sub>	5%
Brown:	RIO	2%
Violet:	Mason Stain #6304	15%
Tangerine:	MS #6027	15%
Lt Green:	Cu Carb	0.5%
	Yellow Ochre	0.5%
Drk Green:	Fe CrO <sub>2</sub>	4%
	Co Ox	0.1695%

### $\Delta 9$ - $\Delta 11$ Liz White

(I fire this to  $\Delta 9$ , it is satin matte at 8 and very glossy at 10) Great liner glaze when satin, coffee and tea will not stain it.

Custer	36
Flint	34
Whiting	16
Dolomite	14
EPK	6
Lithium	2 - 4 % Optional, Will make the glaze more glossy. Omit and use 6% - 8% Glaze Rite to have a satin matt glaze at $\Delta 9$ that won't settle.